

ANDREA MODICA

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EDUCATION

- 1985 **Yale University School of Art**, New Haven, Connecticut
M.F.A. in Photography, presented Ward Cheney Award for Outstanding Achievement
- 1982 **State University of New York College at Purchase**, Purchase, New York
B.F.A. in Visual Arts and Art History, graduated with honors

TEACHING

- 2006-present **Drexel University**, Philadelphia, Pennsylvania
Professor of Photography
- 1996-present **International Center of Photography**, New York, New York
Instructor for advanced portrait photography in General Studies Program, adjunct
- 2013 **Accademia di Belle Arti di Brera**, Milan, Italy
Visiting Professor for portrait class
- 2005 **Lyndon State College**, Lyndonville, Vermont
Instructor for basic photography, adjunct
- 1995-2005 **The Colorado College**, Colorado Springs, Colorado
Visiting Professor for basic, intermediate and advanced photography, adjunct
- 2000 **State University of New York College at Purchase**, Purchase, New York
Visiting Professor for advanced photography, adjunct
- 1999 **Princeton University**, Princeton, New Jersey
Visiting Professor for advanced photography, for Atelier
- 1985-1998 **State University of New York College at Oneonta**, Oneonta, New York
Associate Professor, teaching all levels of photography, the history of photography, drawing and two-dimensional design, full-time
- 1984-1985 **Parsons School of Design**, New York, New York
Instructor for alternative printing processes and life drawing, adjunct
- 1983 **Worthington Hooker School**, New Haven, Connecticut
Developed and executed courses in painting and basic bookbinding
- Magnet Art Program**, New Haven, Connecticut
Instructor for workshops in painting and writing in 18 elementary schools

GUEST LECTURES

- 2023 **Rhode Island School of Design**, Providence, Rhode Island
Yale School of Art, New Haven, Connecticut
- 2022 **Rowan University**, Glassboro, New Jersey
London College of Communication, University of the Arts London, England
West Chester Photographic Society, West Chester, Pennsylvania
The Print Center, Philadelphia, Pennsylvania
- 2021 **West Virginia Art Museum**, Morgantown, West Virginia
Los Angeles Center of Photography, Los Angeles, California
La Luz Workshops, Minneapolis, Minnesota
The New York Book Fair, in conversation with critic Lyle Rexer, New York, New York
- 2020 **Savannah College of Art and Design**, Savannah, Georgia
- 2019 **Photo Vogue Festival**, Milan, Italy
University of Nebraska, Lincoln, Nebraska
The Bakery Photo Collective, Portland, Maine

2018 **Charcoal Book Club Conference**, Pray, Montana, Milan Italy
George Eastman Museum, Rochester, New York
Rochester Institute of Technology, Rochester, New York
Florida Museum of Photographic Arts, Tampa, Florida
 2017 **Ecole Superieure des Arts de l'Image**, Brussels, Belgium
Penumbra, New York, New York
Art Museum at the University of Kentucky, Lexington, Kentucky
Yale University School of Art, New Haven, Connecticut
 2016 **Akron Art Museum**, Akron, Ohio
Philadelphia Museum of Art, Philadelphia, Pennsylvania
 2015 **New Hampshire Institute of Art**, Manchester, New Hampshire
 2014 **InVision Photography Festival**, Bethlehem, Pennsylvania
Colby College, Waterville, Maine
 2013 **Yale University School of Art**, New Haven, Connecticut
 2012 **International Center of Photography**, New York, New York
Newspace, Portland, Oregon
 2011 **Accademia di Belle Arti di Brera**, Milan, Italy
Phoenix Art Museum, Phoenix, Arizona
Dartmouth College, Hanover, New Hampshire
Delaware College of Art and Design, Wilmington, Delaware
 2009 **Dartmouth College**, Hanover, New Hampshire
Japan Institute of Photography and Film, Osaka, Japan
Universita' Degli Studi di Udine, Udine, Italy
 2008 **Maryland Institute College of Art**, Baltimore, Maryland
Eastern Tennessee State University, Johnson City, Tennessee
Pratt Institute, New York, New York
Aperture Foundation, New York, New York
 2007 **Illinois State University**, Normal, Illinois
Yale University School of Art, New Haven, Connecticut
State University of New York College at New Paltz, New Paltz, New York
Pennsylvania College of Art and Design, Lancaster, Pennsylvania
 2006 **Photographic Resource Center**, Boston, Massachusetts
Columbia College, Chicago, Illinois
 2005 **Museum of Photographic Arts**, San Diego, California
University of Virginia, Charlottesville, Virginia
Alfred University, Alfred, New York
New England School of Photography, Boston, Massachusetts
University of Akron, Akron, Ohio
 2004 **University of Colorado**, Colorado Springs, Colorado
 2003 **University of Virginia**, Charlottesville, Virginia
The Art Institute, San Francisco, California
University of Wyoming, Laramie, Wyoming
 2002 **University of Colorado**, Fort Collins, Colorado
Yale University School of Art, New Haven, Connecticut
 2001 **Ithaca College**, Ithaca, New York
Massachusetts College of Art, Boston, Massachusetts
Minneapolis College of Art and Design, Minneapolis, Minnesota
 2000 **State University of New York College at Purchase**, Purchase, New York
Eastern Tennessee State University, Johnson City, Tennessee,
University of Texas, Austin, Texas
State University of New York College at New Paltz, New Paltz, New York
 1999 **Princeton University**, Princeton, New Jersey
 1998 **Bard College**, Annandale-on-the-Hudson, New York
Yale University School of Art, New Haven, Connecticut
 1997 **Rhode Island School of Design**, Providence, Rhode Island
New York University, New York, New York
University of Northern Iowa, Cedar Falls, Iowa

- 1996 **Union College**, Schenectady, New York
International Center of Photography, New York, New York
Dartmouth College, Hanover, New Hampshire
Yale University School of Art, New Haven, Connecticut
Columbia College, Chicago, Illinois
Hartwick College, Oneonta, New York
- 1995 **LaGuardia Community College**, Queens, New York
- 1994 **San Francisco State University**, San Francisco, California
- 1993 **University of Rochester**, Rochester, New York
Metropolitan Museum of Art, New York, New York
- 1992 **Fordham University**, New York, New York
- 1991 **Portland School of Art**, Portland, Maine
Syracuse University, Syracuse, New York
- 1990 **Yale University School of Art**, New Haven, Connecticut
- 1989 **Montclair State College**, Montclair, New Jersey
Union College, Schenectady, New York
Hartwick College, Oneonta, New York
- 1988 **Rochester Institute of Technology**, Rochester, New York
State University of New York College at New Paltz, New Paltz, New York
State University of New York at Albany, Albany, New York
- 1986 **Rochester Institute of Technology**, Rochester, New York

WORKSHOPS

- 1999-present **Maine Media Workshop**, Rockport, Maine
 "Intuitive Portrait"
- Fotofilmic**, Vancouver, Canada
 "The Portrait Unmasked"
- 2002-present **Palm Beach Photographic Center**, Delray Beach, Florida
 "The Fine Art Nude"
- 2017, 2021 **Los Angeles Center of Photography**, Los Angeles, California
 "Being In the Moment"
- 1997-2015 **Center for Photography at Woodstock**, Woodstock, New York
 "Telling Stories"
- 2015 **Palm Springs Photo Festival**, Palm Springs, California
 "The Long-term Personal Project"
- Project Basho**, Benabbio, Italy
 "Faces and Places in Tuscany"
- 2012 **Newspace**, Portland, Oregon
 "Intuitive Portrait"
- Project Basho**, Philadelphia, Pennsylvania
 "Intimate Portrait"
- 2011 **Accademia di Belle Arti di Brera**, Milan, Italy
Homer Foto Fest, Homer, Alaska
- 2009 **Japan Institute of Photography and Film**, Osaka, Japan, "Intuitive Portraiture"
- 2002-2006 **Anderson Ranch Arts Center**, Snowmass Village, Colorado
 "Basic Photography," "Interpretive Portraiture"
- 2005 **San Diego Museum of Photographic Arts**, San Diego, California
 "Intuitive Portrait"
- 2001, 2003 **Paese in Photo**, Gubbio, Italy
 "Interpretive Portraiture"
- 1997, 1999 **Santa Fe Photographic and Digital Workshop**, Santa Fe, New Mexico
 "Environmental Portraiture"
- 1997, 1998 **Toscana Photographic Workshop**, Tuscany, Italy
 "The Platinum/Palladium Print" and "The Nude"

MONOGRAPHS

Catholic Girl, L'Artiere, Bologna, Italy, 2023
Theatrum Equorum, TIS Books, Brooklyn, New York, 2022
2020, TIS Books, Brooklyn, New York, 2021
Best Friends, Yoffy Press, Atlanta, Georgia, 2020
Lentini, Kris Graves Projects, Brooklyn, New York, 2019
January 1, L'Artiere, Bologna, Italy, 2018
As We Wait, L'Artiere, Bologna, Italy, 2015, first edition, 2016, second edition
l'Amico del Cuore, Nazraeli Press, Tucson, Arizona, 2014
Fountain, Stinehour Editions, Lunenburg, Vermont, 2008
Barbara, Nazraeli Press, Tucson, Arizona, 2004
Real Indians, Melcher Media, New York, New York, 2003
Human Being, Nazraeli Press, Tucson, Arizona, 2001
On the Edge of Fiction, Contact Sheet, Light Work, Syracuse, New York, 2001
Treadwell, Chronicle Books, San Francisco, California, 1996
Minor League, Smithsonian Institution Press, Washington, DC, 1993

ONE-PERSON EXHIBITIONS

2023 **Unique Photo**, Philadelphia, Pennsylvania
2022 **Berman Museum of Art**, Collegeville, Pennsylvania
2019 **Galleria Biffi Arte**, Piacenza, Italy
Episcopal Academy Crawford Center Gallery, Newtown Square, Pennsylvania
2018 **Galerie Made'**, Paris, France
Florida Museum of Photographic Arts, Tampa, Florida
Tilt Gallery, Phoenix, Arizona
2017 **Art Museum at the University of Kentucky**, Lexington, Kentucky
2016 **Akron Art Museum**, Akron, Ohio
Galerie Made', Paris, France
Box Galerie, Brussels, Belgium
Galleria Monte di Pietà', Savignano, Italy
2015 **The Art Gallery at the Fulginiti Center**, Denver, Colorado
Weber+Weber Arte Contemporanea, Turin, Italy
Mark Potter Gallery, Watertown, Connecticut
2014 **Blue Sky Gallery**, Portland, Oregon
Gallery 339, Philadelphia, Pennsylvania
2012 **Gallery 339**, Philadelphia, Pennsylvania
Alexander Salazar Fine Art, San Diego, California
Tilt Gallery, Phoenix, Arizona
2011 **Alexander Salazar Fine Art**, San Diego, California
2010 **Florida Museum of Photographic Arts**, Tampa, Florida
Gallery 339, Philadelphia, Pennsylvania
2009 **Museum of Contemporary Art**, Boulder, Colorado
van Straatan Gallery, Denver, Colorado
Leonard Pearlstein Galley, Philadelphia, Pennsylvania
2008 **Edwynn Houk Gallery**, New York, New York
2006 **Catherine Edelman Gallery**, Chicago, Illinois
Sandy Carson Gallery, Denver, Colorado
2005 **Museum of Photographic Arts**, San Diego, California
G. Gibson Gallery, Seattle, Washington
Phototroph Gallery, Colorado Springs, Colorado
2004 **Edwynn Houk Gallery**, New York, New York
Sangre de Cristo Arts Center, Pueblo, Colorado
2003 **Sandy Carson Gallery**, Denver, Colorado

- University of Wyoming Art Museum**, Laramie, Wyoming
Phototroph Gallery, Colorado Springs, Colorado
Museo Civico, Palazzo dei Censoli, Gubbio, Italy
 2002 **Cornell Museum**, Delray Beach, Florida
Taylor Museum, Colorado Springs, Colorado
 2001 **Edwynn Houk Gallery**, New York, New York
Robert B. Menschel Photography Gallery, Syracuse, New York
 1999 **Edwynn Houk Gallery**, New York, New York
Palm Beach Photographic Center, Delray Beach, Florida
O'Sullivan Arts Center, Denver, Colorado
Foreman Gallery, Oneonta, New York
 1998 **Cleveland Museum of Art**, Cleveland, Ohio
 1997 **Houk Friedman**, New York, New York
Palazzo d'Accursio, Museo Morandi, Bologna, Italy
 1996 **San Francisco Museum of Modern Art**, San Francisco, California
Catherine Edelman Gallery, Chicago, Illinois
Polk Museum of Art, Lakeland, Florida
Paul Kopeikin Gallery, Los Angeles, California
 1995 **Shapiro Gallery**, San Francisco, California
 1994 **Catherine Edelman Gallery**, Chicago, Illinois
 1993 **Julie Saul Gallery**, New York, New York
 1992 **Paul Kopeikin Gallery**, Los Angeles, California
Gallery 53, Cooperstown, New York
 1991 **Lieberman and Saul Gallery**, New York, New York
Los Angeles Photography Center, Los Angeles, California
Portland School of Art, Portland, Maine
 1989 **The Center for Photographic Studies**, Dallas, Texas
The State University of New York College at Oneonta, Oneonta, New York
 1988 **Miami-Dade Community College**, Miami, Florida
The Light Factory, Charlotte, North Carolina
 1987 **Roxbury Gallery**, Roxbury, New York
 1986 **Rochester Institute of Technology**, Rochester, New York
 1985 **Yale University School of Art**, New Haven, Connecticut
 1983 **Photographics Gallery**, New Canaan, Connecticut
 1982 **State University of New York College at Purchase**, Purchase, New York

INVITATIONAL GROUP EXHIBITION

- 2023 **Tang Museum**, Saratoga Springs, New York, [Where Words Falter: Art and Empathy](#)
Saginaw Art Museum, Saginaw, Michigan, [Field of Vision](#)
Sarasota Art Museum, Sarasota, Florida, [Richard Benson: The World is Smarter Than You Are](#)
Portland Museum of Art, Portland, Maine, [Drawn to the Light: 50 Years of Photography at Maine Media Workshops + Colleges](#)
Halide Project, Philadelphia, Pennsylvania, [Lux et Libera: Women at the Intersection of Light and Chemistry](#)
Prairie Gallery, Charlotte, North Carolina, [Interludes](#)
 2022 **Akron Art Museum**, Akron, Ohio, [Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media](#)
Tilt Institute for the Contemporary Image, Philadelphia, Pennsylvania, [Object Lesson: The Legacy of Richard Benson](#)
Filter Space, Chicago, Illinois, [Outs](#)
Weitman Gallery, St. Louis, Missouri, [2020](#)
 2021 **Houston Center of Photography**, Houston, Texas, [Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph](#)
West Virginia Art Museum, Morgantown, West Virginia, [In Conversation with Walker Evans: Four Photographers](#)

- Philadelphia Photo Arts Center**, Philadelphia, Pennsylvania, [Object Lesson: The Legacy of Richard Benson](#)
- 2020 **Fogg Museum**, Boston, Massachusetts, [Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art](#)
- Center for Photographic Art**, Carmel-by-the-Sea, California, [Lost](#)
- 2019 **Catherine Edelman Gallery**, Chicago, Illinois, [Photography & Julie Saul Gallery](#), New York, New York, [The Space Between](#)
- Herberger Institute**, Phoenix, Arizona, [Memento Mori](#)
- The Art Gallery at the Fulginiti Center**, Denver, Colorado, [Showing](#)
- 2018 **University Art Gallery, California State University**, Turlock, California, [Showing](#)
- Box Galerie**, Brussels, Belgium, [Auteurs/Amateurs](#)
- 2017 **Portland Art Museum**, Portland, Oregon, [Recent Photography Acquisitions](#)
- The Delaware Contemporary**, Wilmington, Delaware, [Due South: A Global Dialogue](#)
- James Harris Gallery**, Seattle, Washington, [Body Language](#)
- G. Gibson Gallery**, Seattle, Washington, [Here's to the Future](#)
- Blue Sky Gallery**, Portland, Oregon, [The Eclipse Show](#)
- 2016 **James A Michener Art Museum**, Doylestown, Pennsylvania, [Tete-a-Tete: Conversations in Photography](#)
- Philadelphia Museum of Art**, Philadelphia, Pennsylvania, [Photographs from the Collection](#)
- Frances Young Tang Museum of Art**, Saratoga Springs, New York, [Borrowed Light: Selections from the Jack Shear Collection](#)
- Joseph Bellows Gallery**, La Jolla, California, [The Teen Years](#)
- Gallery 339**, Philadelphia, Pennsylvania, [Stand Still](#)
- The Print Center**, Philadelphia, Pennsylvania, [By the Book: New Photography Publications](#)
- The Fine Art Center Gallery**, Bowling Green, Ohio, [Face It](#)
- ClampArt**, New York, New York, [Headshots: Contemporary Photographic Portraiture](#)
- Tilt Gallery**, Scottsdale, Arizona, [A Tale of a Decade](#)
- G. Gibson Gallery**, Seattle, Washington, [The Photograph: Selected Works from the 19th, 20th and 21st Centuries](#)
- 2015 **Portland Art Museum**, Portland, Oregon, [Callahan to Warhol: New Photography Acquisitions](#)
- Art Gallery of Ontario**, Toronto, Canada, [Fan the Flames](#)
- Phoenix Art Museum**, Orme Lewis Gallery, Phoenix, Arizona, [Platinum: Contemporary Photography](#)
- Phoenix Art Museum**, Norton Gallery, Phoenix, Arizona, [All That Glitters is Not Gold: Platinum Photography from the Center for Creative Photography](#)
- Benaki Museum**, Athens, Greece, [The Photobook Exhibition](#)
- Gallery 339**, Philadelphia, Pennsylvania, [It's a Long Way to Tipperary](#)
- Gallery 339**, Philadelphia, Pennsylvania, [Stand Still](#)
- G. Gibson Gallery**, Seattle, Washington, [B+W Portrait Photographs](#)
- 2014 **Nelson Atkins Museum of Art**, Kansas City, Missouri, [About Face: Contemporary Portraiture](#)
- Akron Art Museum**, Akron, Ohio, [Invitation to Stare: Photographic Portraits](#)
- Center for the Arts Gallery**, Towson University, Towson, Maryland, [Masters of American Photography and American Photography Today](#)
- Gallery 339**, Philadelphia, Pennsylvania, [Pant](#)
- Art Intersection**, Gilbert, Arizona, [Eternal Platinum: Contemporary Platinum Prints](#)
- Joseph Bellows Gallery**, La Jolla, California, [Summer Selections](#)
- 2013 **John Michael Kohler Arts Center**, Sheboygan, Wisconsin, [The Kids Are All Right](#)
- Tokyo Metropolitan Museum of Photography**, Japan, [10X10 American Photo Books](#)
- Center for Maine Contemporary Art**, Rockport, Maine, [Mentor: 40 Photographers, 40 Years](#)
- 2012 **Museum of Contemporary Art**, Jacksonville, Florida, [Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography](#)
- Aperture Gallery**, New York, New York, [Shared Vision: The Sondra Gilman and](#)

- Celso Gonzalez-Falla Collection of Photography
University of Texas at Dallas, Dallas, Texas, Affinities: Selections from the Comer Collection
Mendel Art Gallery, Saskatoon, SK, Canada, Where It's At: Recent Aquisitions
G.Gibson Gallery, Seattle, Washington, Push
Bond House Museum, Espanola, New Mexico, A Legacy of Light: Photographs from the Bostick and Sullivan Collection
Gallery 339, Philadelphia, Pennsylvania, More Photos About Buildings and Food
Catherine Edelman Gallery, Chicago, Illinois, What Was I Thinking: 25 Year Anniversary
Palmer Museum of Art, University Park, Pennsylvania, Photography at the Palmer: A Selection of Gifts
- 2011 **George Eastman House**, Rochester, New York, Photographs from the Collection of W.M. Hunt
Weber+Weber Arte Contemporanea, Torino, Italy, Come un Soffio dell'Anima
The Gallery at 3401, Philadelphia, PA, Drexel University Antoinette Westphal College of Media Arts and Design Faculty Exhibition
Center for Photography at Woodstock, Woodstock, New York, Becoming Muses
Julie Saul Gallery, New York, New York, 25 Years, 25 Artists
Gallery 339, Philadelphia, Pennsylvania, About Face
- 2010 **Philadelphia Museum of Art**, Philadelphia, Pennsylvania, The Platinum Process: Photographs from the Nineteenth to the Twenty-First Century
New York Photography Festival, Brooklyn, New York, Object Lesson
Gallery 339, Philadelphia, Pennsylvania, 8X10 and Under: Small Landscapes
G. Gibson Gallery, Seattle, Washington, Blow Up
Pierre Berge Yves Saint Laurent Foundation, Paris, France, Vanitas
Weber+Weber Arte Contemporanea, Torino, Italy, Liberi Libri: Carte e Libri D'Arte
- 2009 **International Center of Photography**, New York, New York, This is Not a Fashion Photograph
Woodmere Museum of Art, Philadelphia, Pennsylvania, Woodmere Triennial of Contemporary
Metropolitan Museum of Art, New York, New York, Selections from the Permanent Collection
Robin Rice Gallery, New York, New York, Philly Salon
Robin Rice Gallery, New York, New York, Summertime
Gallery 339, Philadelphia, Pennsylvania, Personal Views: Contemporary Photographic Portraiture in Philadelphia
- 2008 **San Francisco Museum of Modern Art**, San Francisco, California, Picturing Modernity
Akron Art Museum, Akron, Ohio, A Shared Vision: The Fred and Laura Bidwell Photography Collection
Southwark Gallery, Philadelphia, Pennsylvania, Saints and Sinners
International Center of Photography, Education Gallery, New York, New York, About This
Look3: Festival of the Photograph, Charlottesville, Virginia, WORKS
Colorado Springs Fine Art Center, Colorado Springs, Colorado, Transfixed: Photography from the Collection
Art and Culture Centre, Hollywood, Florida, Under the Influence
Sandy Carson Gallery, Denver, Colorado, Exposed: An Exhibition of Photographs from Eleven Photographers
DeCordova Museum, Lincoln, Massachusetts, Presumed Innocence: Photographic Perspectives of Children
- 2007 **Miami Art Museum**, Miami, Florida, Modern Photographs: The Machine, the Body and the City
Leonard Pearlstein Gallery, Philadelphia, Pennsylvania, Selected Work
Shelburne Farms, Shelburne, Vermont, Pastoral 2007
- 2006 **Museum of Photographic Arts**, San Diego, California, Defining A Vision
G. Gibson Gallery, Seattle, Washington, 15 ½: Anniversary Exhibition
Museum of Fine Arts, Houston, Texas, Recent Acquisitions

- 2005 **Horticulture Society of NY**, New York, New York, [Andrea Modica and Lois Conner: Peonies and Lotuses](#)
Cook Fine Art, New York, New York, [Women by Women in Photography: Part II](#)
Ariel Meyerowitz Gallery, New York, New York, [Still Life and Stilled Lives](#)
Michael Foley Gallery, New York, New York, [When We Were Young](#)
Samuel Dorskey Museum of Art, New Paltz, New York, [The Material Image](#)
Sandy Carson Gallery, Denver, Colorado, [Photo-Op: New Photographic Works](#)
- 2004 **Yossi Milo Gallery**, New York, New York, [Pool Party](#)
Denise Bibro Fine Art, New York, New York, [About Face](#)
Denver Art Museum, Denver, Colorado, [Scene Colorado, Sin Colorado](#)
Coburn Gallery, Colorado Springs, Colorado, [Visiting Faculty Exhibition](#)
Taylor Museum, Colorado Springs, Colorado, [Realism and Illusion](#)
- 2003 **Jackson Fine Art**, Atlanta, Georgia, [Flash](#)
Robert Mann Gallery, New York, New York, [Flesh Tones: 100 Years of the Nude](#)
G. Gibson Gallery, Seattle, Washington, [The Female Aim](#)
Fong/Heimerdinger Gallery, San Francisco, CA, [Winter 2003: A Group of Specially Chosen Photographs](#)
Alice Austen House Museum, Staten Island, New Yorker, [Summer Life](#)
Arvada Center for the Arts, Arvada, Colorado, [Facing Off: Alternative Portraits](#)
Katherine E. Nash Gallery, Minneapolis, Minneapolis, [Jim Golberg, Andrea Modica, Willie Osterman: Jurors for the 2002 McKnight Foundation Photography Fellowship](#)
Capozzolo Academic Center for the Arts, Pueblo, Colorado, [Zoom: An Exhibition of Photography](#)
Sordoni Art Gallery, Wilkes-Barre, Pennsylvania, [ReViewing: The Photo Review at 25](#)
- 2002 **Whitney Museum of Art**, New York, New York, [Visions From America: Photographs From the Whitney Museum of Art 1940-2001](#)
SF Camerawork, San Francisco, California, [No Exit: Images of Imprisonment](#)
Fosdick-Nelson Gallery, Alfred, New York, [The Constructed Narrative](#)
Center for Photography at Woodstock, Woodstock, New York, [Constellation: Celebrating CPW's First 25 Years](#)
Russell Hill Rogers Gallery, San Antonio, Texas, [Familiar Bodies](#)
Howard Yerzerski Gallery, Boston, MA, [Embody](#)
pARTS Gallery, Minneapolis, Minnesota, [Roger Mertin in Minneapolis](#)
Taylor Museum, Colorado Springs, Colorado, [Colorado 2002](#)
Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania, [The Photo Review at 25](#)
- 2001 **Smithsonian Institution**, Washington, DC, [Game Face](#)
Afterimage Gallery, Dallas, Texas, [Creatures](#)
Howard Yerzerski Gallery, Boston, Massachusetts, [Portraits](#)
- 2000 **Catherine Edelman Gallery**, Chicago, Illinois, [Watchful Eyes: The Gaze in Photography](#)
Business of Art Center, Manitou Springs, Colorado, [Artesia](#)
Candace Perich Gallery, Katonah, New York, [Five Years](#)
- 1999 **Whitney Museum of Art**, New York, NY, [Hindsight: Work From the Permanent Collection](#)
Katonah Museum of Art, Katonah, New York, [New in the Nineties](#)
Susquehanna Art Museum, Harrisburg, Pennsylvania, [The Emerging Image: Selected Contemporary Photography](#)
Edwynn Houk Gallery, New York, New York, [The Full Monty](#)
Wessell + O'Connor Gallery, New York, New York, [Female](#)
Gallery of Contemporary Art, Colorado Springs, Colorado, [Hope Photographs](#)
Catherine Edelman Gallery, Chicago, Illinois, [American Pictorialism](#)
- 1998 **Wessell + O'Connor Gallery**, New York, New York, [Male](#)

- Art Museum of South Texas**, Corpus Christi, Texas [From the Heart: the Power of the Photograph](#)
- Montclair State Art Gallery**, Montclair, New Jersey, [The Precious Image](#)
- Elsa Mott Ives Gallery**, New York, New York, [The Sporting Life](#)
- Lennon, Weinberg, Inc**, New York, New York, [Summer](#)
- Catherine Edelman Gallery**, Chicago, Illinois, [Gallery Artists 1998](#)
- Candace Perich Gallery**, Katonah, New York, [Platinum](#)
- University Art Gallery**, Montclair State University, Upper Montclair, New Jersey, [Contemporary Platinum Photography](#)
- 1997 **Museum of Photographic Arts**, San Diego, California, [Under the Darkcloth: The View Camera in Contemporary Photography](#)
- International Center of Photography**, New York, New York, [Eye of the Beholder](#)
- Robert Mann Gallery**, New York, New York, [Backyards](#)
- Neuberger Museum of Art**, Purchase, New York, [Working/Still](#)
- Catherine Edelman Gallery**, Chicago, Illinois, [Animal Instincts](#)
- National Arts Club**, New York, New York, [Hope: Photography](#)
- James Cox Gallery**, Willow, New York, [Sleepers](#)
- 1996 **The Friends of Photography**, San Francisco, California, [Secrets](#)
- Bravin Post Lee**, New York, New York, [Baby Pictures](#)
- Candace Perich Gallery**, Katonah, New York, [Summer in America](#)
- 1995 **International Center for Photography**, New York, New York, [An American Century of Photography: From Dry-Plate to Digital](#)
- Museum of Contemporary Art**, Chicago, Illinois, [Visions of Hope and Despair: Contemporary Photography from Chicago Collections](#)
- Contemporary Art Center**, New Orleans, Louisiana, [The Body Photographic](#)
- George Kresky Gallery**, San Francisco, California, [Art: The Great American Pastime](#)
- University Art Museum**, University of California, Berkeley, California, [We Look and See: Images of Childhood in Contemporary American Photography](#)
- 1994 **San Francisco Museum of Modern Art**, San Francisco, California, [Nature/ Nurture](#)
- John Michael Kohler Art Center**, Sheboygan, Michigan, [Labor and Leisure](#)
- Metropolitan Museum of Art**, New York, New York, [Selections from the Permanent Collection](#)
- Paul Kopeikin Gallery**, Los Angeles, California, [Hidden Faces](#)
- Center for Photography at Woodstock**, Woodstock, New York, [Selections from the Collection](#)
- Julie Saul Gallery**, New York, New York, [Summer Selections](#)
- The Director's Guild of America**, Los Angeles, California, [The Magic of Play](#)
- Hope Street Gallery**, Los Angeles, California, [Sports](#)
- G. Ray Hawkins**, Santa Monica, California, [The Art of Kissing](#)
- 1993 **Jingshan Tushuguan**, Guangzhou, China, [Contemporary American Photography](#)
- San Francisco Museum of Modern Art**, San Francisco, California, [Under Age: Photographs of Children](#)
- National Gallery of Canada**, Ottawa, Ontario, [Observing of Traditions: Contemporary Photography 1975-1993](#)
- Rena Branston Gallery**, San Francisco, California, [Gesture and Nuance: The Photographic Portrait](#)
- Paul Kopeikin Gallery**, Los Angeles, California, [Baseball: Photographs by Andrea Modica and Jim Dow](#)
- Photographic Resource Center**, Boston, Massachusetts, [Striking Images](#)
- Arnot Art Museum**, Elmira, New York, [Natural Instincts](#)
- 1992 **Jeffrey Fraenkel Gallery**, San Francisco, California, [Segrap VI](#)
- Dayton Art Institute**, Museum of Contemporary Art, Dayton, Ohio, [Parents](#)
- Plaza Gallery**, Fordham University, New York, New York [Portraits: Two Points of View, Andrea](#)

Modica and Nancy Hellebrand

- Silver Image Gallery**, Seattle, Washington, An Historical Preview: 40 Women Photographers
Kirkland Art Center, Clinton, New York, Human Element
- 1991 **Sherman Gallery**, Ellis Island, Ellis Island: Echoes of a Nation's Past
Lieberman and Saul Gallery, New York, New York, Who's On First
Peconic Gallery, Riverhead, New York, The Family
- 1990 **National Museum of Women in the Arts**, Washington, D.C. and
The New York State Museum, Albany, New York, Upstate New York Women Artists
Gallery 53, Cooperstown, New York, Not a Pretty Picture: Mary Lum, Andrea Modica and
Lynn Schwartzer
- 1989 **Le Botanique**, Brussels, Belgium, Le Choix Des Sens
Gallery 53, Cooperstown, New York, Grand Slam '89
Rochester Institute of Technology, Rochester, New York, Northeast Regional Exhibition
- 1988 **Canton Art Museum**, Canton, China, Current Trends in American Photography
Lieberman and Saul Gallery, New York, New York, Platinum Portraits by Andrea Modica,
Madoka and Jan Groover
Everson Museum of Art, Syracuse, New York, The 1988 Everson Biennial
Santa Fe Center for Photography, Santa Fe, New Mexico, Ironworks '88
Village Gate Art Center, Rochester, New York, Portraits
- 1987 **Sarah Spurgeon Gallery**, Central Washington University, Ellensburg, Washington,
New Photographics
Light Factory, Charlotte, North Carolina, Manifest Destiny: Unsettling America's Family Farmers
Gallery 53, Cooperstown, New York, Grass Roots: Agriculture in Transition
- 1986 **Corcoran Gallery**, Washington, D.C., Recent Acquisitions
Munson-Williams-Proctor Arts Institute, Utica, New York, Artists of Central New York
Schenectady Museum, Schenectady, New York, Cycles
Upper Catskill Community Council of the Arts, Oneonta, New York, Parting Shots
- 1985 **Long Island University**, New York, New York, The New Figure
Parsons School of Design, New York, New York, Alternative Photographic Processes
Sharon Art Gallery, Sharon, Connecticut, View Camera Work
Klein Gallery, Brookfield, Connecticut, The Palladium Print: A National Survey

PERMANENT COLLECTIONS

Akron Art Museum, Akron, Ohio
Art Gallery of Guelph, Guelph, Canada
Art Museum at the University of Kentucky, Lexington, Kentucky
Asheville Art Museum, Asheville, North Carolina
Avon Collection, New York, New York
Berman Museum of Art, Collegeville, Pennsylvania
Bibliothèque Nationale, Paris France
Boca Raton Museum of Art, Boca Raton, Florida
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum, Brooklyn, New York
Center for Creative Photography, Tucson, Arizona
Cleveland Museum of Art, Cleveland, Ohio
Corcoran Gallery, Washington, D.C.
Davis Museum and Cultural Center, Wellesley, Massachusetts
Denver Art Museum, Denver, Colorado

Ellis Island Immigration Museum, Ellis Island, New York
Fitchburg Art Museum, Fitchburg, Massachusetts
Flint Institute of Arts, Flint, Michigan
Florida Museum of Photographic Arts, Tampa, Florida
Fogg Museum, Harvard University, Boston, Massachusetts
Frances Young Tang Museum of Art, Saratoga Springs, New York
George Gund Foundation, Cleveland Ohio
Hallmark Corporation Art Collection, Kansas City, Missouri
Hood Museum of Art, Dartmouth, New Hampshire
International Center of Photography, New York, New York
International Museum of Photography at George Eastman House, Rochester, New York
J. Paul Getty Museum, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Macdonald Stewart Art Centre, Guelph, Ontario
Mayo Foundation, Rochester, Minneapolis
Mendel Art Gallery, Saskatoon, Canada
Metropolitan Museum of Art, New York, New York
Microsoft, Redmond, Washington
Mint Museum, Charlotte, North Carolina
Munson-Williams-Proctor Arts Institute, Utica, New York
Museum of Art, RISD, Providence, Rhode Island
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Santa Fe, New Mexico
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
National Gallery of Art, Washington, DC
Nelson Atkins Museum of Art, Kansas City, Missouri
National Museum of American Art, Smithsonian Institution, Washington, DC
New York Public Library, New York, New York
Palmer Museum of Art, Penn State University, University Park, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Picker Art Gallery, Hamilton, New York
Polk Museum of Art, Lakeland, Florida
Portland Museum of Art, Portland, Oregon
Princeton University Art Museum, Princeton, New Jersey
Ringling Museum of Art, Sarasota, Florida
Rochester Institute of Technology, Rochester, New York
Ryerson Image Centre, Toronto, Ontario, Canada
San Diego Museum of Photographic Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Savannah College of Art and Design, Savannah, Georgia
Smith College Museum of Art, Northampton, Massachusetts
Snite Museum of Art, Notre Dame, Indiana
Tang Museum, Saratoga Springs, New York
Taylor Museum, Colorado Springs, Colorado
University of Toronto, Toronto, Ontario, Canada
West Virginia Art Museum, Morgantown, West Virginia
Whitney Museum of Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

GRANTS, COMMISSIONS, AWARDS

2021 Hermitage Artist Fellowship
2019 Honorable Mention, Julia Margaret Cameron Award

- 2017 Finalist, Greenfield Prize in Photography
- 2016 International Travel Award, Drexel University
- 2015 John S. and James L. Knight Foundation Award
Peter S. Reed Foundation Grant
- 2013 Westphal College of Media Arts & Design Faculty Grant
- 2011 National Mature Media Award
- 2010 Anonymous Was A Woman Award
American Photography 25, Competition for Magazine Work
The Trees of Vassar College, commissioned by Vassar College, Poughkeepsie, NY
Westphal College of Media Arts & Design Faculty Grant
- 2009 Society of Publication Designers 44th Annual Competition, Merit Award
Westphal College of Media Arts & Design Faculty Grant
American Photography 25, Competition for magazine work
Artist-in-Residency, commissioned by the Loomis Chaffee School, Windsor, CT
- 2008 Westphal College of Media Arts & Design Faculty Grant
Graphic Arts Association Neographics Award, for printing of Fountain
- 2006 Honorary Degree, New England School of Photography, Boston, MA
- 2005 American Photography 21, Competition for magazine work
- 2004 Jane Reese Williams Award
- 2003 Real Indians, monograph, commissioned by the American Indian College Fund
Hard Hatted Women, annual report, commissioned by the George Gund Foundation
- 2002 Communication Arts Award of Excellence for monograph Human Being
American Photography 18, Competition for magazine work
- 2001 American Photography 17, Competition for magazine work
- 2000 Colorado Council of the Arts Fellowship
- 1999 American Photography 15, Competition for magazine work
Society of Publication Designers 34th Annual Competition Merit Award
Foreman Institute of Creative Arts Residency Grant
- 1998 Faculty Professional Staff Creative Activity Grant
- 1995 New York Foundation for the Arts, Special Opportunities Stipend
- 1994 John Simon Guggenheim Fellowship
- 1993 Light Work Artist-in-Residency Grant, Syracuse, New York
- 1992 Aaron Siskind Foundation Individual Photographer's Grant
Jean Pearce Walker Award
- 1991 Polaroid Artist Support Material Grant
- 1990 Fulbright-Hays Research Grant, Italy
- 1989 New York State Council of the Arts, Decentralization Grant
- 1988 New York Foundation for the Arts Fellowship
Center for Photography at Woodstock Photographers' Fund Award
- 1987 New York State Council of the Arts, Decentralization Grant
New Faculty Development Award, NYS/UUP
- 1985 Ward Cheney Award for Outstanding Achievement, Yale University School of Art
- 1978 Alfred Harcourt Foundation Scholarship, The Brooklyn Museum Art School

PUBLICATIONS

- 2024 Photographs from the Collection of the Dupuytren Museum, Sorbonne University, Paris, France, pp. 148, 149, 163
- 2023 Art in the Making, The Fisher Press, Santa Fe, New Mexico, pp. 348-351
Evergreen Review, New York, New York, Spring/Summer Issue
Buzzfeed, New York, New York, April 12
Water Stone Review, Hamlin University Press, St. Paul, Minnesota, vol.25, p. 111
What Will You Remember, Boston, Massachusetts, January 18
The Photo Review, Langhorne, Pennsylvania, December-January, p.31

- The New York Times, New York, New York, January 6
The Evergreen Review, Summer, 2023
- 2022 Object Lesson: On the Influence of Richard Benson, Aperture, New York, New York, pp.114-117
The New York Times, New York, New York, April 18
TPW 28 Years, IGV, Valdarno, Italy
Outs, Skylark Editions, Chicago, Illinois, pp. 22-115
Lux et Libera, Philadelphia, Pennsylvania (exhibition catalog)
Musee' Magazine, New York, New York, October 25 (exhibition review)
Juxtapose, New York, New York, December 6 (book review)
Photograph Magazine, New York, New York, November 1, Andrea Modica's Portraits from an An Italian Horse Hospital, by Lyle Rexer
Lenscratch, New York, New York, September 28, Theatrum Equorum: Andrea Modica, by Tracey Chandler
Smithsonian Magazine, Washington, DC, Top Ten Photography Books of 2022, November 23
- 2021 Photo No-Nos: Meditations on What Not to Photograph, Aperture, New York, New York, p.191
Black and White Magazine, October Issue, Ross, California, pp.78-89
FotoNostrum Magazine, Barcelona, Spain, Issue 12, February 5, pp.68-79
Running, Falling, Flying, Floating, Crawling, Saint Lucy Books, Baltimore, Maryland, pp.270-271
What Will You Remember, Boston, Massachusetts, July 28 (book review)
Provokr, Brooklyn, New York, Aigist 28, (book review)
Lenscratch, New York, New York, July 20 (book review)
- 2020 Photonews Zeitung Fur Fotografie, Hamburg, Germany, January Issue, pp.18-19
CityZine, Guangzhou, China, Winter Issue, pp. 74-81
The Critical Eye: Fifteen Pictures to Understand Photography, Lyle Rexer, SVA, New York, New York, pp.52-57
Musee' Magazine, New York, New York, May 15, Flash Fiction: The Weight They Carry
Italian Vogue, Milan, Italy, p.45
Keepers of the Hearth: Picturing Roland Barthes' Unseen Photograph, Odette England, Schlit Publishing, Amsterdam, Netherlands, p.144
The Collector Daily Newsletter, Bedford, New York, April 2 (book review)
AARP, April 15, Earth Day Celebration
- 2019 Smithsonian Magazine, Washington, DC, November Issue, pp. 24-25
The New York Times Magazine, New York, New York, December 29, cover
Madam and Eve: Women Portraying Women, Liz Rideal, London, England, p. 189
The New York Times
Ralph Eugene Meatyard: Stages for Being, University of Kentucky Art Museum, Lexington, Kentucky, p. 28
Maine, Twin Palm Publishers, Santa Fe, New Mexico (introduction, Gary Briechle's monograph)
Photograph Magazine, New York, NY, Photograph is 30, New York, New York
Ozy, New York, New York, August 7
The New York Times, New York, New York, August 7
The Daily Nebraskan, Lincoln Nebraska, February 4 (lecture review)
Lenscratch, New York, New York, March 29
Lenscratch, New York, New York, February 26
- 2018 The New York Times Magazine: T, New York, New York, May 20, p. 108
Smithsonian Magazine, Washington, DC, June Issue, pp. 20-21
Le Monde de la Photo, Paris, France, October Issue, pg. 47 (exhibition review)
L'Oeil de la Photographie, Paris, France, September 29 (exhibition review)
Pixfan, Paris, France, September 29 (exhibition review)
Fisheye, Paris, France, October Issue
Nine Lives Magazine, Paris, France, September Issue
Telerama, Paris, France, October 12 (exhibition review)

- Liberta', Piacenza, Italy, October 19 (book review)
Liberta', Piacenza, Italy, December 4 (exhibition review)
C41 Magazine, Milan, Italy, Oct. 13
Al-AP Design Arts Daily, New York, NY, March 28 (book review)
Slate, New York, New York, September 20(exhibition review)
Fotoazo, Medellin, Columbia, April 8 (book review)
What Will You Remember, Boston, Massachusetts, December 4 (book review)
The Ladders, November 29
Tampa Bay Times, Tampa, Florida, March 25, p. 4L (exhibition review)
Lenscratch, New York, New York, April 17
January 1: It's a Man's World, Broad Street Review, Philadelphia, Pennsylvania, April 22
Mummers off Broad, WHYY NewWorks Tonight, Philadelphia, Pennsylvania, April 20
- 2017 The New York Times Magazine, New York, New York, October 1, p. 29
Borrowed Light: Selections from the Jack Shear Collection, DelMonico Books, New York, New York, pp. 144, 266
Platinum and Palladium Photographs: Technical History, Connoisseurship and Preservation, edited by Constance McCabe, American Institute for Conservation, Washington, DC, pp. 433, 437, 439-441, 443-445
Time Magazine Lightbox, New York, New York, March 24 (portfolio of Mummers)
Alternate Processes in Photography, Oxford University Press, p. 78 (fig. 6-2)
Sifest XXV, Alea lacta Est, Savignano, Italy, pp. 34-41 (exhibition catalog)
Il Manifesto, Rome, Italy, September 15 (interview with Manuela DeLeonardis)
Philadelphia Inquirer, Philadelphia, Pennsylvania, March 19, p. H7 (exhibition review)
Musee Photo, New York, New York, International Edition No. 17, Enigma, p. 47
Exposure: The Journal of the Society of Photographic Education, Cleveland, Ohio, vol. 50, p. 30
- 2016 Andrea Modica: Extended Moments, Akron Art Museum, Akron, Ohio (exhibition catalog)
Black + White Photography, London, England, January, Issue No. 185, pp. 6-15
Steadfast Magazine, New York, New York, Issue No. 2, pp. 64-69
La Libre Arts, Brussels, Belgium, April 8 (exhibition review)
Bruzz, Brussels, Belgium, April 28 (exhibition review)
- 2015 Human Being: Photographs by Andrea Modica, Art Gallery at the Fulginiti Center, Denver, Colorado (exhibition catalog)
Photograph, New York, New York, November-December, pp. 18-19 (Interview with Lyle Rexer)
Photograph, New York, New York, September-October, (book review by Vince Aletti)
The New York Times Magazine, New York, New York, November 2, Cover, pp. 35, 38
The New York Times Magazine, New York, New York, September 21, p. 42
American Photo On Campus, New York, New York, Fall issue, pp. 16-17
Westword, Denver, Colorado, March 6 (exhibition review)
The Denver Post, Denver Colorado, March 15 (exhibition review)
The Gazette, Colorado Springs, Colorado, May 4 (exhibition review)
L'Oeil de la Photographie, Paris, France, October 19 (book review)
Akron Beacon Journal, November 16 (exhibition review)
- 2014 The Photographer's Playbook: Assignments and Ideas, Aperture, New York, New York, p.229
Blind Spot, New York, New York, 20th anniversary edition, no. 47, p. 65
All the Truth is Out, Alfred A. Knopf, New York, New York, p. 215
The Kids Are All Right, John Michael Kohler Arts Center, Sheboygan, Wisconsin, pp. 82-85, (exhibition catalog)
- 2013 Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques, Focal Press, Taylor & Francis Group, New York and London, p. 138
Musee Magazine, New York, New York, vol. 3, no. 6, p.122
10X10 American Photobooks, bookdummpress, New York, New York, p. 22

- 2012 [The Unseen Eye: Photographs from the Unconscious](#), Aperture, New York, New York, p.130
[Vanite' Mort, Que Me Veux-tu?](#) Alain Taupe', Editions de La Martiniere, Paris, France, p.112
[We Have Not Been Moved: Resisting Racism and Militarism in 21st Century America](#), PM Press, Oakland, California, p. 241
[Water Stone Review](#), Hamlin University Press, St. Paul, Minnesota, vol.15, p. 90
[Philadelphia Daily News](#), Philadelphia, Pennsylvania, June 1 (exhibition review)
[The Philadelphia Inquirer](#), Philadelphia, Pennsylvania, June 3 (exhibition review)
- 2011 [Zoom](#), Milan, Italy, Issue 229, pp. 56-61
[Come un Soffio dell'Anima](#), Weber+Weber, Turin, Italy pp. 12-15, (exhibition catalog)
[Adbusters](#), Vancouver, Canada, May/June, #95, vol.19, no.3, pp. 8,41, 84
[25 Years, 25 Artists](#), Julie Saul Gallery, New York, New York, p.17 (exhibition catalog)
- 2010 [Arte](#), Milan, Italy, December issue, p. 36, (exhibition review)
[Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art](#), University Press of New England, Hanover, New Hampshire and London, p. 204
[American Photography 25](#), New York, New York
[The Smart Set](#), Drexel University, Philadelphia, Pennsylvania, www.thesmartset.com
[AARP Bulletin](#), Washington DC, June issue, vol. 51, no. 5, p.16
- 2009 [Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials and Processes](#), 3rd ed., Focal Press, Oxford, England, p.216
[Black and White Magazine](#), Novato, California, December Issue, pp. 58-67
[Loomis Chaffee: The Magazine](#), Windsor, Connecticut, Summer Issue, cover
[Newsweek](#), Japan, November 29, p.63
[New York Magazine](#), New York, New York, August 31-September 7 issue, p. 65
- 2008 [Twentieth Century United States Photographers: A Student's Guide](#), Greenwood Press, Westport, Connecticut, pp. 205-209
[Presumed Innocence: Photographic Perspectives of Children](#), DeCordova Museum, Lincoln, Massachusetts, p.103
[Newsweek](#), New York, New York, September, 29, p.56
[New Yorker](#), New York, New York, February 4, p.11, "Goings on About Town", (exhibition review)
[Art on Paper](#), New York, New York, May/June, vol.12, no.5, P.89, (exhibition review)
[Art in America](#), New York, New York, May, p.193, (exhibition review)
- 2007 [Modern Painters](#), New York, New York, May Issue, p.22
[Pastoral](#), Woodstock, Vermont, Issue 5, pp.26-3
[Daily Vidette](#), Normal, Illinois, May 25, (lecture review)
[The Smart Set](#), Drexel University, Philadelphia, Pennsylvania, www.thesmartset.com
- 2006 [Defining a Vision](#), San Diego Museum of Photographic Arts, San Diego, California, pp.90-91
[Modern Photographs: The Machine, the Body, and the City](#), Miami Art Museum, p.115
[Denver Post](#), Denver, Colorado, December 22 (exhibition review)
[Rocky Mountain News](#), Denver, Colorado, December 8, (exhibition review)
[The Westword](#), Denver, Colorado, December 7-13, p.52, (exhibition review)
[America's Freedom First](#), Fairfax, Virginia, November Issue, pp.22-27
[Newsweek](#), New York, New York, July 10, pp.57
[Newsweek](#), New York, New York, September 25, p.50
[Newsweek](#), New York, New York, October 6, pp.56-57
- 2005 [Heartfelt](#), Museum of Fine Arts, Tallahassee, Florida, p.4
[Life Magazine](#), New York, New York, November 11, p.15
[Life Magazine](#), New York, New York, August 12, p.13
[Newsweek](#), New York, New York, June 13, p.68
[Newsweek](#), New York, New York, June 20, p.52
[San Diego Union-Tribune](#), San Diego, California, April 13, pp.F1,-F6-F8

- Seattle Post Intelligencer, Seattle, Washington, April 22, (exhibition review)
American Photography 21, New York, New York
- 2004 New York Times, New York, New York, Sunday, March 28, p. 30, (exhibition review)
Artforum, New York, New York, April, pp. 163-164, (exhibition review)
New Yorker, New York, New York, March 29, "Goings on About Town", (exhibition review)
Village Voice, New York, New York, April 7, (exhibition review)
Discover, New York, New York, Vol.5, No.10, October, pp.71-75
Cleveland Plain Dealer Sunday Magazine, Cleveland, Ohio, August 29, pp.11-16 and cover
Independent, Colorado Springs, Colorado, December 9, (exhibition review)
Life Magazine, New York, New York, December 10, cover
- 2003 VX: 10 Years of Vibe Photography, Harry N. Abrams, Inc., New York, NY, pp.104, 105, 124
Landscape: Photographs of Time and Place, National Geographic, Washington, DC, p.46
Aperture, New York, New York, Summer Issue, Volume 171, pp.28-33
Hard Hatted Women, George Gund Foundation, Cleveland, Ohio, (annual report)
Denver Post, Denver, Colorado, November 2, pp.1, 4, 6F, (exhibition review)
Gazette, Colorado Springs, Colorado, September 5, p. GO19, (exhibition and book review)
Independent, Colorado Springs, Colorado, June 6-12, (exhibition review)
Rocky Mountain News, Denver, Colorado, pp.10D-11D, (exhibition review)
Fortune, New York, New York, January, p.170
Vassar Magazine, Poughkeepsie, New York, Summer Issue, cover and pp.14-15
Discover, New York, New York, January, p.74
AARP, New York, New York, March/April, p.56
More, New York, New York, September, p.108
New York Times Magazine, New York, New York, p.31
- 2002 Visions From America: Photographs From the Whitney Museum of Art 1940-2001, NY, NY, p.45
21st: The Journal of Contemporary Photography: Strange Genius, South Dennis, Massachusetts, vol.5, pp.117-121
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Communication Arts Photography Annual 43, New York, New York, pp.42-43
ReViewing Photography: The Photo Review at 25, Langhorne, Pennsylvania, p.32
Village Voice, New York, New York, January 16, "Best Books of 2001"
New York Times Magazine, May 5, cover and pp.43-47
- 2001 Art on Paper, New York, New York, July/August, pp.52-56
Photo District News, New York, New York, September, pp.109-110, (review of Human Being)
Paris Photo Magazine, Paris, France, April/May
Blind Spot, Fall/Winter Issue, p.17, (review of Human Being)
Canadian Medical Association Journal, October 2, pp.932-933, (review of Human Being)
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On Magazine, New York, New York, April, pp.28-30
Vibe, New York, New York, June, p.118
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- 2000 A History of Women Photographers, Abbeyville Press Photographers, New York, NY, pp.223-339
Graphis, New York, New York, March/April, 326, pp.26-37
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Offspring, New York, New York, June/July, pp.114-118
New York Times Magazine, New York, New York, March 26, p.43
Village Voice, New York, New York, June 12 (exhibition review)
Zoom, July/August, p.80
New York Art World, New York, New York, June/July/August, cover
New York Times, New York, New York, June 21, (exhibition review)

- Game Face, Random House, New York, New York, p.27
- 1999 New York Times Magazine, New York, New York, May 30, pp.35-39
Long Shot, Hoboken, New Jersey, Volume 23, pp.134-137
American Photography 15, New York, New York
Brothers, Hyperion, New York, New York, pp.40, 128
nest, Winter 1999/2000 Issue, p.197
- 1998 Hugs and Kisses, Abbeyville Press, New York, New York, pp.160, 250
Our Grandmothers, Welcome Press, New York, New York, pp.88-89
Vibe, New York New York, May, pp.94-94
Esquire, New York, New York, June, pp.136-137
Newsday, New York, New York, July 5, (exhibition review)
Cleveland Plain Dealer, Cleveland, Ohio, June 14, (exhibition review)
Sleep: Bedtime Reading, Universe, New York, New York, p.28
Hope Photographs, Thames and Hudson, New York, New York, p.43
- 1997 DoubleTake, Durham, North Carolina, Winter Issue, p. (review of Treadwell)
Photo Review, Langhorne, Pennsylvania, Spring Issue, pp.23-25
Nudes II, Graphis, New York, New York, p.37
ARTnews, New York, New York, November, pp.226-227, (exhibition review)
Village Voice, New York, New York, January 28, "Best Books of 1996"
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Antiques and the Art Weekly, New York, New York, February 29, (exhibition review)
Graphis: Fine Art Photography II, New York, New York, pp.144-149
Out of the Catskills and Just Beyond, Bright Hill Press, Treadwell, New York, p.129
Elle, Italy, June, p.48
- 1996 The New Yorker, New York, New York, December 23 & 30, p.103
See: A Journal of Visual Culture, San Francisco, California, Issue 2:3, pp.30-31
American Photo, New York, New York, March/April, vol. VII, p.18 (review of Treadwell)
Elle, New York, New York, May, number 129, p.68, (review of Treadwell)
Graphis 304, New York, New York, July/August, vol. 52, p.18 (review of Treadwell)
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Underworld, Alfred A. Knopf, New York, New York, pp.46-47
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Zoom, Milan, Italy, Issue 141, pp.36-41
New York Times Magazine, New York, New York, October 20, pp.53-57
New York Times Magazine, New York, New York, June 9, p.127, "A Celebration of 100 Years of Photography"
Los Angeles Times, Los Angeles, California, January 11, (exhibition review)
Chicago Sun-Times, Chicago, Illinois, June 21, p.5F, (exhibition review)
- 1995 Harper's Magazine, New York, New York, February, p.15
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An American Century of Photography: From Dry-Plate to Digital, Hallmark Cards, Inc. and Abrams, Inc., Kansas City, Missouri, p.370
Photo Review, Langhorne, Pennsylvania, Spring, 1995, pp.19-23
- 1993 New York Times Magazine, New York, New York, April 4, cover and p.36
Mother Jones, San Francisco, California, September/October, cover and pp.44-51
Contact Sheet, Light Work, Syracuse, New York, number 77, cover and pp.1-4
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Harper's Magazine, New York, New York, May, p.13
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- 1992 Harper's Magazine, New York, New York, September, p.33
Mother Jones, San Francisco, California, November/December, pp.35-37
Vogue, New York, New York, May, p.160
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Parents, Dayton Art Institute, Dayton, Ohio, pp.44-45
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- 1990 Women Photographers, Abrams, Inc, New York, New York, pp.150-151
View Camera: The Journal of View Camera Photography, Sacramento, California, volume 3,
number 1, January/February, pp.32-33
- 1989 Ellis Island: Echoes From a Nation's Past, Aperture, pp.32-33
Harper's Magazine, New York, New York, volume 276, number 1657, June, p.36
- 1988 Cliché Magazine, Brussels, Belgium, volume 49, September, pp.24-31
Southern Exposure, Durham, North Carolina, volume 16, number 1, Spring, pp.30-31
- 1987 Community Voice, Charlotte, North Carolina, volume 2, number 415, Autumn, p.3
- 1986 Photo Review, Langhorne, Pennsylvania, volume 9, number 3, Summer, p.6